

70  
Painting V / V  
1960  
Oil on canvas  
92×73cm  
Fundació Joan Miró, Barcelona.  
On loan from a private collection.

71  
Painting IV / V  
1960  
Oil and pastel crayon on canvas  
92×73cm  
Fundació Joan Miró, Barcelona.  
On loan from a private collection.

72  
Painting  
(for Emili Fernández Miró)  
1963  
Oil and acrylic on canvas  
75×280cm  
Fundació Joan Miró, Barcelona.  
On permanent loan from a private collection.

73  
The Lark's Wing Encircled  
with Golden Blue Rejoins  
the Heart of the Poppy Sleeping  
on the Diamond-Studded Meadow  
1967  
Acrylic on canvas  
195×130cm  
Fundació Joan Miró, Barcelona.  
On loan from a private collection.

74  
Letters and Numbers Attracted  
by a Spark (III)  
1968  
Acrylic on canvas  
146×114cm  
Fundació Joan Miró, Barcelona.  
On loan from a private collection.

75  
Letters and Numbers Attracted  
by a Spark (V)  
1968  
Acrylic on canvas  
146×114cm  
Fundació Joan Miró, Barcelona.  
On loan from a private collection.

76  
Hair Pursued by 2 Planets  
1968  
Acrylic on canvas  
195×130cm  
Fundació Joan Miró, Barcelona.  
On loan from a private collection.

77  
Figure in Front of the Sun  
1968  
Acrylic on canvas  
174×260cm  
Fundació Joan Miró, Barcelona

78  
The Flight of the Bird by Moonlight  
1967  
Oil on canvas  
130×260cm  
Nahmad Collection

79  
Seated Woman and Child  
1967

Painted bronze  
123×39×40cm  
Fundació Joan Miró, Barcelona

80  
Woman and Bird  
1967  
Painted bronze  
200×102×77cm  
Fundació Joan Miró, Barcelona

81  
Girl Escaping  
1967  
Painted bronze  
166×31×58.5cm  
Fundació Joan Miró, Barcelona

82  
Sir, Madam  
1969  
Painted bronze  
99.5×30×30, 69×37×37cm  
Fundació Joan Miró, Barcelona

## Section 5

Towards a Critical Questioning  
of Painting

83  
The Smile of a Tear  
1973  
Acrylic on canvas  
200×200cm  
Fundació Joan Miró, Barcelona.  
On loan from a private collection.

84  
Painting 7  
1941-74  
Oil on masonite  
78×14cm  
Fundació Joan Miró, Barcelona.  
On loan from a private collection.

85  
Head  
1973  
Oil on canvas  
100×73cm  
Fundació Joan Miró, Barcelona.  
On loan from a private collection.

86  
Landscape in the Night  
1966-74  
Oil and acrylic on canvas  
130×195cm  
Fundació Joan Miró, Barcelona.  
On loan from a private collection.

87  
Animated Landscape  
1970  
Acrylic and oil on canvas  
200×200cm  
Fundació Joan Miró, Barcelona.  
Gift of Pilar Juncosa de Miró.

88  
Burnt Canvas 2  
1973  
Acrylic on canvas cut and burnt  
130×195cm  
Fundació Joan Miró, Barcelona.

On loan from a private collection.

89  
Sobreteixim-Sack 13  
1973  
Acrylic, string, felt, wool and metal can  
on sackcloth  
180×50×13cm  
Fundació Joan Miró, Barcelona

90  
Fireworks I  
1974  
Acrylic on canvas  
292×195cm  
Fundació Joan Miró, Barcelona

91  
Fireworks II  
1974  
Acrylic on canvas  
292×195cm  
Fundació Joan Miró, Barcelona

92  
Fireworks III  
1974  
Acrylic on canvas  
292×195cm  
Fundació Joan Miró, Barcelona

## Poster

93  
Unesco. Human Rights  
1974  
Lithograph  
74×55cm  
Fundació Joan Miró, Barcelona

94  
Catalan Culture Congress  
1977  
Lithograph  
75×57cm  
Fundació Joan Miró, Barcelona

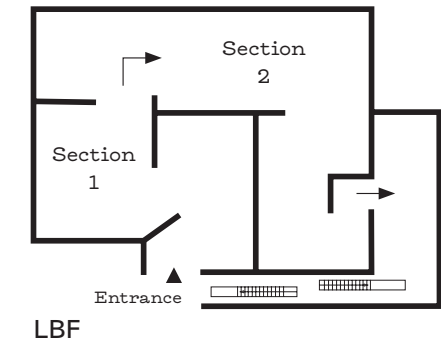
95  
Fundació Joan Miró: Opening  
1975  
Lithograph  
70×50cm  
Fundació Joan Miró, Barcelona

96  
Nights of the Fondation Maeght  
1966  
Lithograph  
88×56cm  
Fundació Joan Miró, Barcelona

97  
Barça. Futbol Club Barcelona.  
75th Anniversary  
1974  
Lithograph  
99×69cm  
Fundació Joan Miró, Barcelona



Fundació Joan Miró ✧ 展... Barcelona



## Section 1

Young Miró:  
The Artist's Determination

1  
Bellver Forest  
1910  
Pastel on paper  
45×35cm  
Fundació Joan Miró, Barcelona.  
On loan from a private collection.

2  
Landscape, Mont-roig  
1914  
Oil on cardboard  
38×46cm  
Fundació Joan Miró, Barcelona.  
On loan from a private collection.

3  
Untitled (Seated Nude)  
1916  
Pastel, carbon pencil and watercolor  
on paper  
62×47cm  
Fundació Joan Miró, Barcelona.  
On loan from a private collection.

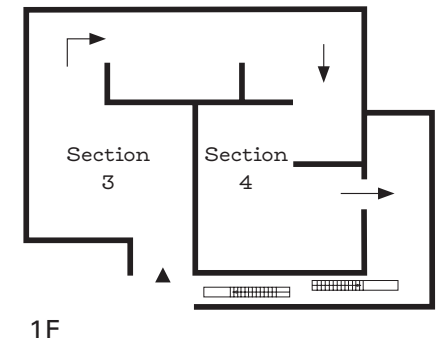
4  
The Red Fan  
1916  
Oil on cardboard  
103×73cm  
The Hakone Open-Air Museum (deposit)

## Joan Miró. Poetry into Painting

Tokyo Metropolitan Art Museum March 1 (Sat) - July 6 (Sun), 2025

**Organized by:**  
Tokyo Metropolitan Art Museum operated by Tokyo Metropolitan Foundation for History and Culture, Fundació Joan Miró, Barcelona, The Asahi Shimbun, TV Asahi Corporation  
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Notes  
• The order of the work in this list may not necessarily correspond to that in the gallery.  
• All of displays without artist's name are the work of Joan Miró.  
• Temperature, humidity, and lighting in the gallery are strictly controlled for the conservation of works under the provisions of international standards and the lender's condition of loan.  
We apologize for any inconvenience this may cause.  
• Photography is only permitted on the 2nd floor. Please refrain from video shooting and using flashes or equipment such as tripods or selfie sticks. For the preservation of the viewing environment, the areas where photography is permitted may be cancelled or interrupted without prior notice.



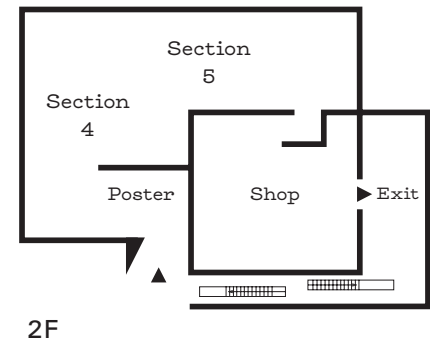
5  
Nord-Sud  
1917  
Oil on canvas  
62×70cm  
Adrien Maeght Collection, Saint-Paul de Vence

6  
Siurana, the Path  
1917  
Oil on canvas  
60.6×73.3cm  
Museo Nacional Centro de Arte Reina Sofia, Madrid

7  
A Church in Siurana  
1917  
Oil on canvas  
46.3×55.1cm  
Shizuoka Prefectural Museum of Art

8  
Mont-roig, the Bridge  
1917  
Oil on canvas  
46.1×57.7cm  
Nahmad Collection

9  
Tileworks at Mont-roig  
1918  
Oil on canvas  
65.1×81.2cm  
Private collection



10  
House with Palm Tree  
1918  
Oil on canvas  
65×73cm  
Museo Nacional Centro de Arte Reina Sofia, Madrid

11  
Self-Portrait  
1919  
Oil on canvas  
73×60cm  
Musée national Picasso-Paris  
Donation Picasso, 1978. MP2017-28  
Collection personnelle Pablo Picasso

12  
Portrait of a Spanish Dancer  
1921  
Oil on canvas  
66×56cm  
Musée national Picasso-Paris  
Donation Picasso, 1978. MP2017-29  
Collection personnelle Pablo Picasso

## Section 2

Mont-roig–Paris:  
From the Countryside  
to the City of the Avant-Garde

13  
Pastoral  
1923-24  
Oil and charcoal on canvas  
60×92cm  
Museo Nacional Centro de Arte Reina Sofía, Madrid

14  
Painting (Head and Spider)  
1925  
Oil on canvas  
89×116cm  
Museo Nacional Centro de Arte Reina Sofía, Madrid

15  
Painting-Poem:  
Oh! One of Those Gentlemen  
Who Did All That  
1925  
Oil on canvas  
130×95cm  
The National Museum of Modern Art, Tokyo

16  
Painting-Poem:  
Bonheur d'aimer ma brune  
1925  
Oil on canvas  
73×92cm  
Fundació Joan Miró, Barcelona.  
On loan from a private collection.

17  
Painting (Head of a Smoker)  
1925  
Oil on canvas  
100×81cm  
Museo Nacional Centro de Arte Reina Sofía, Madrid

18  
Painting  
1925  
Oil on canvas  
146×114.3cm  
Nahmad Collection

19  
Painting  
1926  
Oil on canvas  
19×24cm  
Colección Suñol Soler, Barcelona

20  
Painting (The Star)  
1927  
Oil on canvas  
65×81.1cm  
Nahmad Collection

21  
Painting (The Siren)  
1927  
Oil on canvas  
61×50cm  
Nahmad Collection

22  
Painting  
1927  
Oil on canvas  
97×130cm  
Fundació Joan Miró, Barcelona.  
On loan from a private collection.

23  
Painting (Head)  
1927  
Oil on canvas  
147.3×114.9cm  
Nahmad Collection

24  
Dutch Interior I  
1928  
Oil on canvas  
91.8×73cm  
Museum of Modern Art (MoMA), New York  
Mrs. Simon Guggenheim Fund.  
Acc. no.:163.1945

25  
Portrait of Queen Louise of Prussia  
1929  
Oil on canvas  
82.6×101cm  
Meadows Museum, SMU, Dallas  
Algur H. Meadows Collection, MM.67.16

26  
Object  
1931  
Oil, insulator, screw, burnt wood, sand and clockwork elements on wood  
27×13.5×6.8cm  
Private collection

27  
Human Head  
1931  
Oil, wire, slices of wood and sandpaper on canvas  
81×65cm  
Private collection

28  
Composition with Figures in the Burnt Forest  
1931  
Oil on canvas  
81×100cm  
Fundació Joan Miró, Barcelona.  
Gift of David Fernández Miró.

## Section 3

### Escape and Poetry in Times of War

29  
Gouache-Drawing  
1934  
Pencil, gouache and stencil on paper  
72×108cm  
Fundació Joan Miró, Barcelona.  
On loan from a private collection.

30  
Untitled (Lovers in the Night)  
1934  
Ink, gouache, pastel and aluminium foil collage on paper  
68.5×49cm  
Museo Nacional Centro de Arte Reina Sofía, Madrid

31  
Painting-Object  
1936-53  
Painted iron sheet, clothes peg, toothbrush, paint, wood, plywood and whistle

44×28.2×8.5cm  
Museo Nacional Centro de Arte Reina Sofía, Madrid

32  
Collage-Drawing  
1933  
Collage, conté and crayon on paper  
108×72cm  
Fundació Joan Miró, Barcelona.  
On loan from a private collection.

33  
Painting  
(Snail, Woman, Flower, Star)  
1934  
Oil on canvas  
195×172cm  
Museo Nacional Centro de Arte Reina Sofía, Madrid  
Donation of Pilar Juncosa, 1986

34  
Head of a Man  
1935  
Ripolin enamel and oil on paperboard  
75×105cm  
Museo Nacional Centro de Arte Reina Sofía, Madrid

35  
Painting  
1936  
Oil, casein, tar and sand on masonite  
78×108cm  
Fundació Joan Miró, Barcelona.  
On loan from a private collection.

36  
Painting  
1936  
Oil, casein, tar and sand on masonite  
78×108cm  
Nahmad Collection

37  
Painting  
1936  
Oil, casein, tar and sand on masonite  
78×108cm  
Nahmad Collection

38  
Painting  
1936  
Oil, casein, tar and sand on masonite  
78×108cm  
Nahmad Collection

39  
Painting  
1936  
Oil, casein, tar and sand on masonite  
78×108cm  
Nahmad Collection

40  
Aidez l’Espagne  
1937  
Stencil  
31×24.3cm  
Fundació Joan Miró, Barcelona

41  
Figures and Bird  
1937  
Indian ink and watercolor on paper  
25×32cm  
Fundació Joan Miró, Barcelona.  
On loan from a private collection.

42  
Bather  
1938  
Gouache and Indian ink on paper  
60×80cm  
Fundació Joan Miró, Barcelona.  
On loan from a private collection.

43  
Untitled  
1938  
Gouache on paper  
48×63.5cm  
Fundació Joan Miró, Barcelona.  
On loan from a private collection.

44  
Untitled  
1939  
Gouache on paper  
48×63cm  
Fundació Joan Miró, Barcelona.  
On loan from a private collection.

45  
Morning Star  
1940  
Gouache, oil and pastel on paper  
38×46cm  
Fundació Joan Miró, Barcelona.  
Gift of Pilar Juncosa de Miró.

46  
Woman and Birds  
1940  
Gouache and oil wash on paper  
38×46cm  
Nahmad Collection

47  
People at Night,  
Guided by the Phosphorescent  
Tracks of Snails  
1940  
Watercolor and gouache  
on heavy-weight wove watercolor paper  
37.9×45.7cm  
Philadelphia Museum of Art:  
The Louis E. Stern Collection, 1963-181-46

48  
Woman, Bird, Stars  
1942  
Pastel and pencil on flocked paper  
108×72cm  
Fundació Joan Miró, Barcelona.  
On loan from a private collection.

49  
Women and Birds  
in Front of the Sun  
1943  
Colored pencil, Indian ink, watercolor and gouache on paper  
65×81cm  
Museo Nacional Centro de Arte Reina Sofía, Madrid

50  
Figures and Bird in the Night  
1944  
Gouache and pastel on canvas  
74×53.1cm  
Pola Museum of Art, Kanagawa

51  
Woman and Bird in the Night  
1945  
Oil on canvas

146×114cm  
Fundació Joan Miró, Barcelona.  
On loan from a private collection.

52  
Figure and Bird in the Night  
1945  
Oil on canvas  
147×114cm  
Museo Nacional Centro de Arte Reina Sofía, Madrid

53  
Woman in the Night  
1945  
Oil on canvas  
130×195cm  
Nahmad Collection

54  
Woman, Birds, Star  
1945  
Oil and ripolin on canvas  
40×125cm  
Fundació Joan Miró, Barcelona.  
On loan from a private collection.

55  
Women in the Night  
1946  
Oil on canvas  
50.3×135.3cm  
Ohara Museum of Art, Ohara Foundation, Kurashiki

56  
Joan Miró, Josep Llorens Artigas  
Woman  
1945  
Stoneware  
25×32×30cm  
Private collection

57  
Joan Miró, Josep Llorens Artigas  
Woman  
1945  
Stoneware  
31×28×21cm  
Private collection

58  
Joan Miró, Josep Llorens Artigas  
Vase  
1946  
Stoneware  
22.5×20cm  
Fundació Joan Miró, Barcelona.  
On loan from a private collection.

## Section 4

### The Period of Revision in the Studio of His Dreams

59  
The Red Sun Gnaws at the Spider  
1948  
Oil on canvas  
76×96cm  
Nahmad Collection

60  
The Red of the Swallows and the Iridescent Pink

1947  
Oil on cardboard  
75×106cm  
Fundació Joan Miró, Barcelona.  
On loan from a private collection.

61  
Dragonfly with Red Wings  
in Pursuit of a Snake Gliding  
in a Spiral Towards a Comet  
1951  
Oil on canvas  
81×100cm  
Museo Nacional Centro de Arte Reina Sofía, Madrid  
Donation of Pilar Juncosa de Miró, 1986

62  
Painting  
1949  
Oil on canvas  
100×81cm  
Fundació Joan Miró, Barcelona.  
On loan from a private collection.

63  
The Awaking of the Birds I  
1965  
Oil on canvas  
195×50cm  
Fundació Joan Miró, Barcelona.  
On loan from a private collection.

64  
The Half-Open Sky Gives Us Hope  
1954  
Oil on canvas  
130×195cm  
Fundació Joan Miró, Barcelona.  
On loan from a private collection.

65  
Song on a White Background  
1966  
Oil on canvas  
195×130cm  
Fundació Joan Miró, Barcelona.  
On loan from a private collection.

66  
Self-Portrait  
1937-60  
Oil and pencil on canvas  
146×97cm  
Fundació Joan Miró, Barcelona.  
On loan from a private collection.

67  
Female Torso  
1967  
Bronze  
67×30×16cm  
Fundació Joan Miró, Barcelona.  
On loan from a private collection.

68  
Woman  
1971  
Bronze  
56×36×32cm  
Fundació Joan Miró, Barcelona.  
On loan from a private collection.

69  
Painting II / V  
1960  
Acrylic and pastel crayon on canvas  
92×73cm  
Fundació Joan Miró, Barcelona.  
On loan from a private collection.